Flauto 1

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

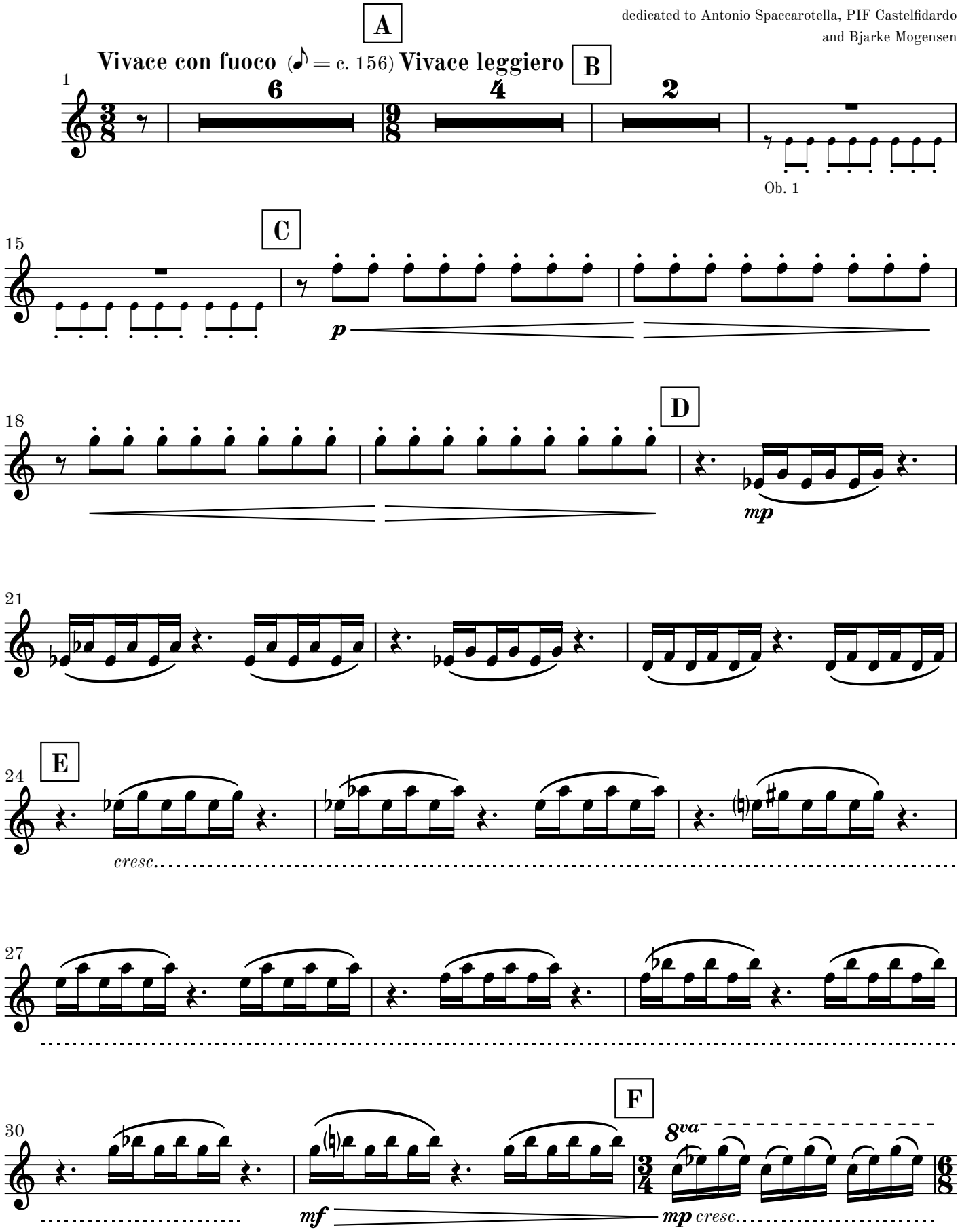
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo and Bjarke Mogensen



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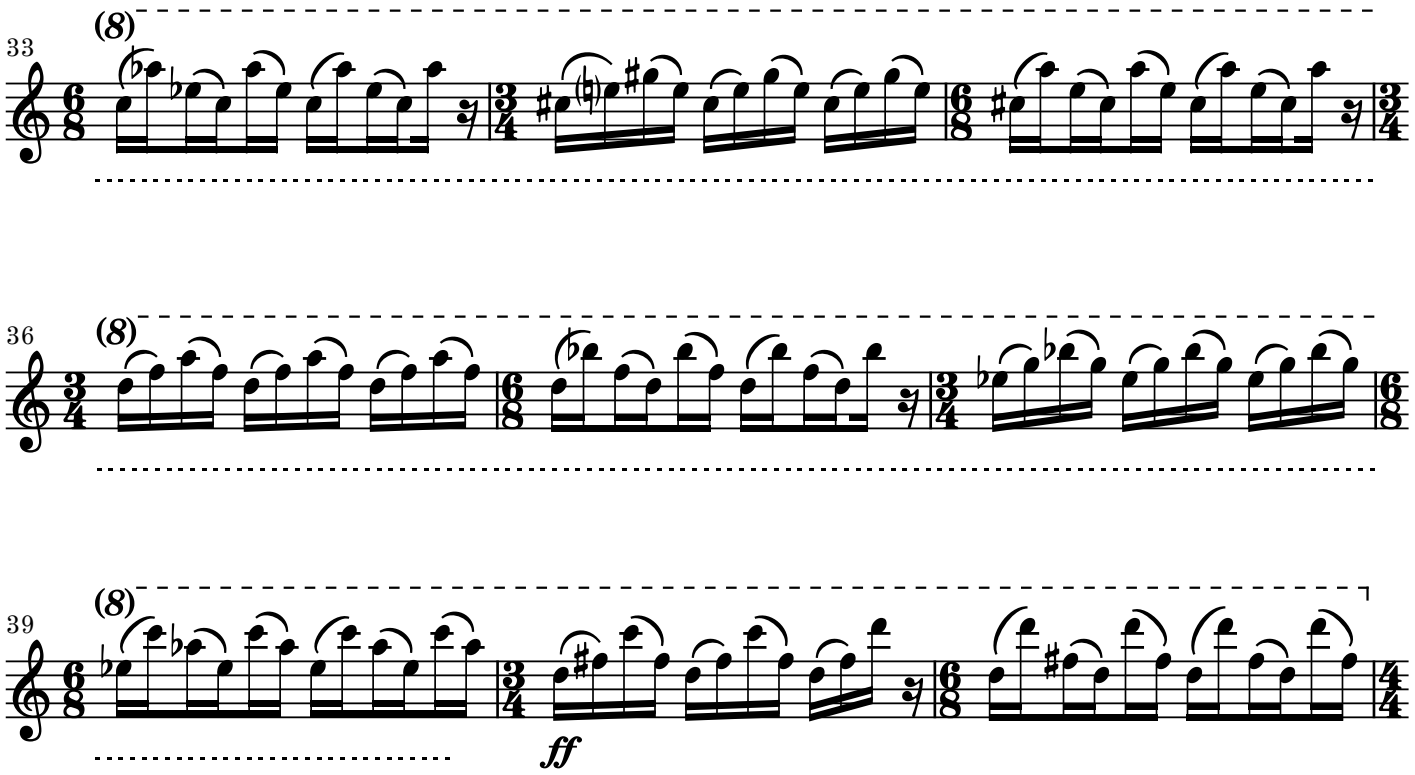
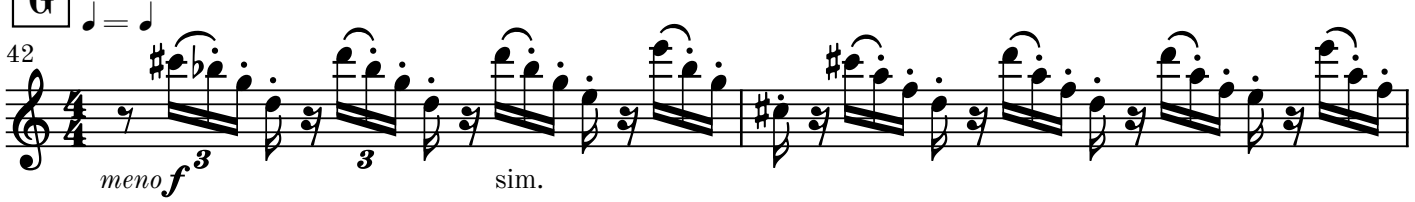
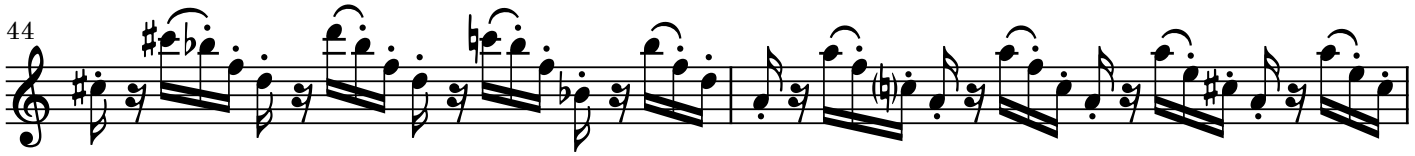
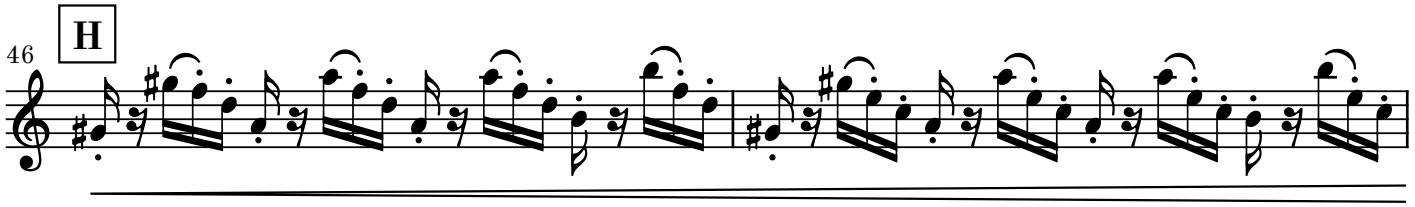
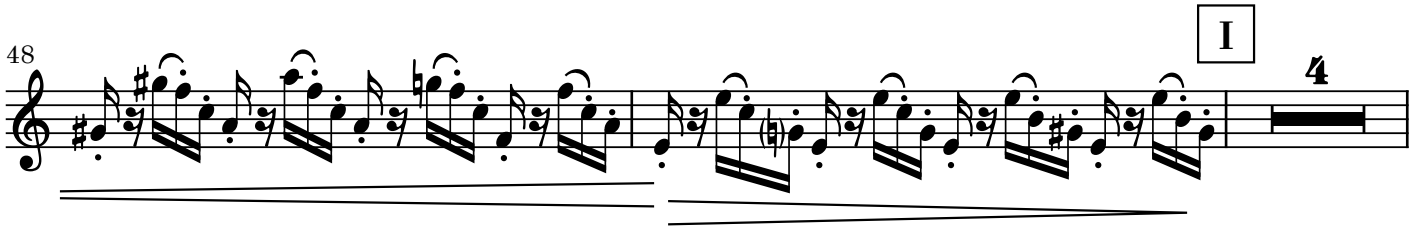


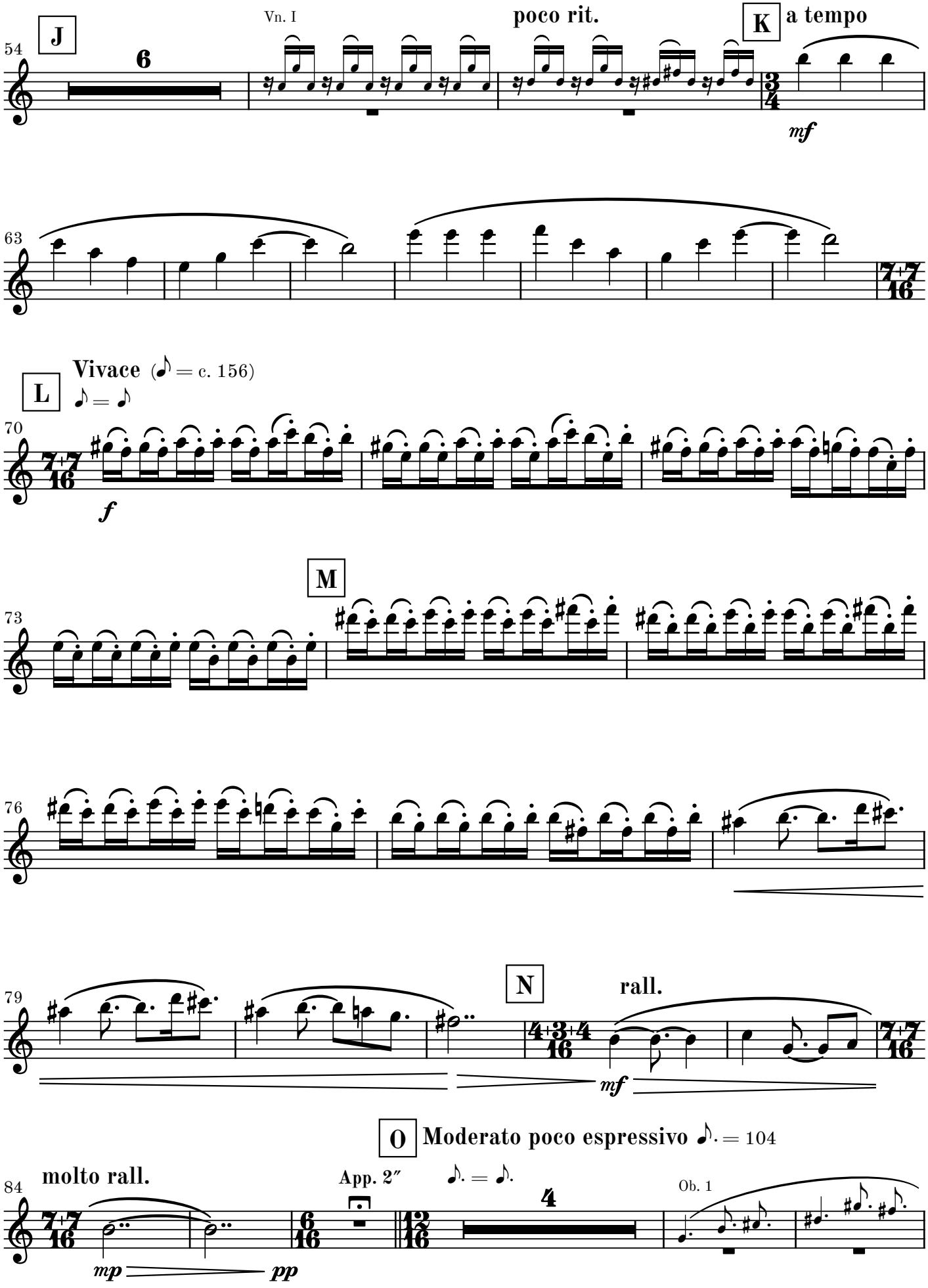
G **Andante espressivo** (♩ = c. 78)

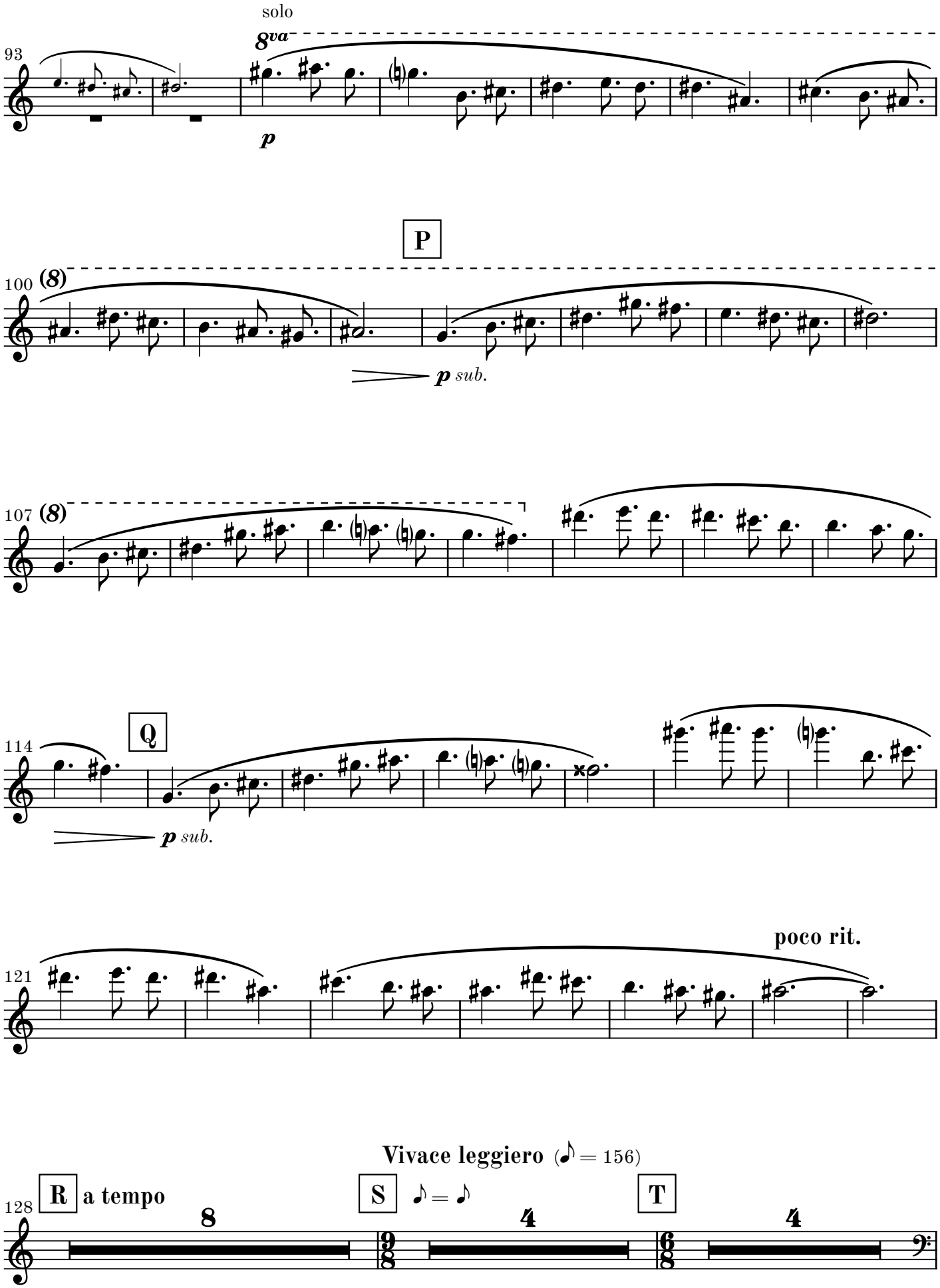


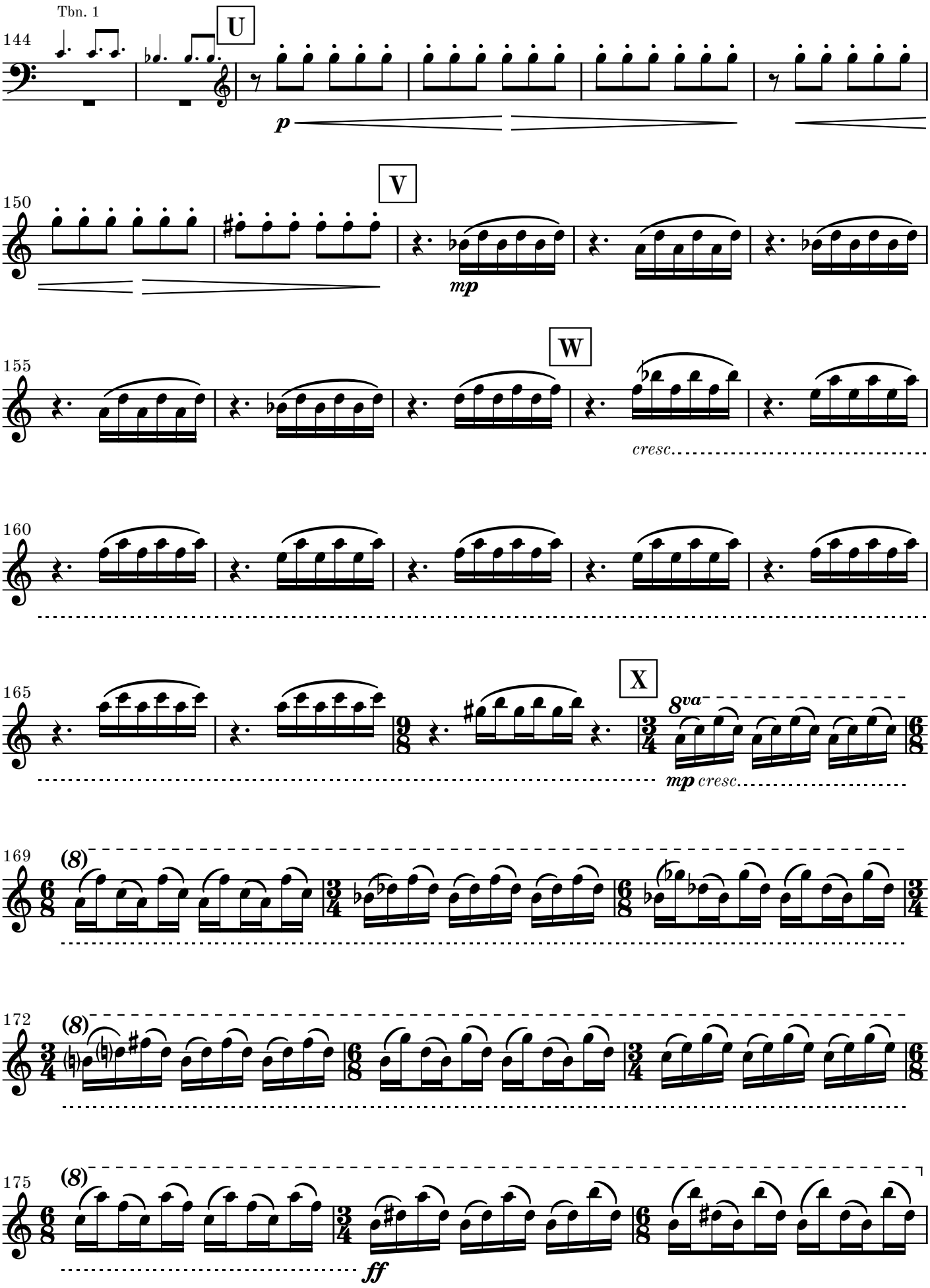







J
54
6
Vn. I
poco rit.
K
a tempo
3/4
mf
63
7+7/16
L
Vivace (♪ = c. 156)
♪ = ♪
70
7+7/16
f
M
73
76
79
N
rall.
4+3+4/16
mf
7+7/16
O
Moderato poco espressivo ♪. = 104
84
molto rall.
7+7/16
mp
pp
App. 2″
♪. = ♪.
6/16
12/16
4
Ob. 1


solo
8va
p
P
(8)
p sub.
(8)
Q
p sub.
poco rit.
Vivace leggiero (♪ = 156)
R a tempo
S ♪ = ♪
T


Tbn. 1
144
U
p
150
V
mp
155
W
cresc.
160
165
X
8va
mp cresc.
169
(8)
172
(8)
175
(8)
ff

Y **Vivace poco espressivo**

178

sim.

181

184

Z

cresc.

187

fff

190

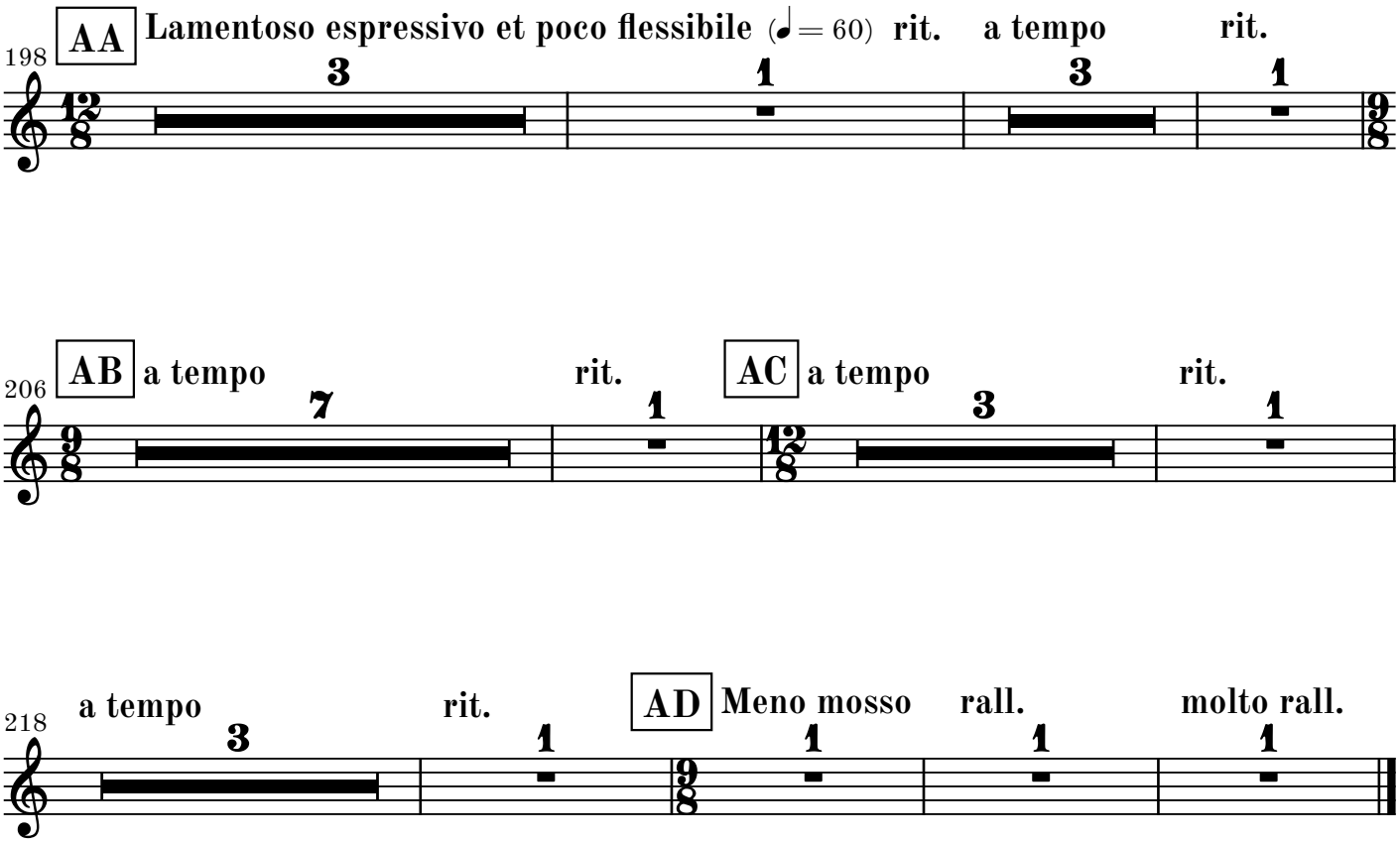
193

mp

rall.

195

App. 2-3″


198
AA
Lamentoso espressivo et poco flessibile (♩= 60)
rit.
a tempo
rit.
3
1
3
1
206
AB
a tempo
rit.
AC
a tempo
rit.
7
1
3
1
218
a tempo
rit.
AD
Meno mosso
rall.
molto rall.
3
1
1
1
1

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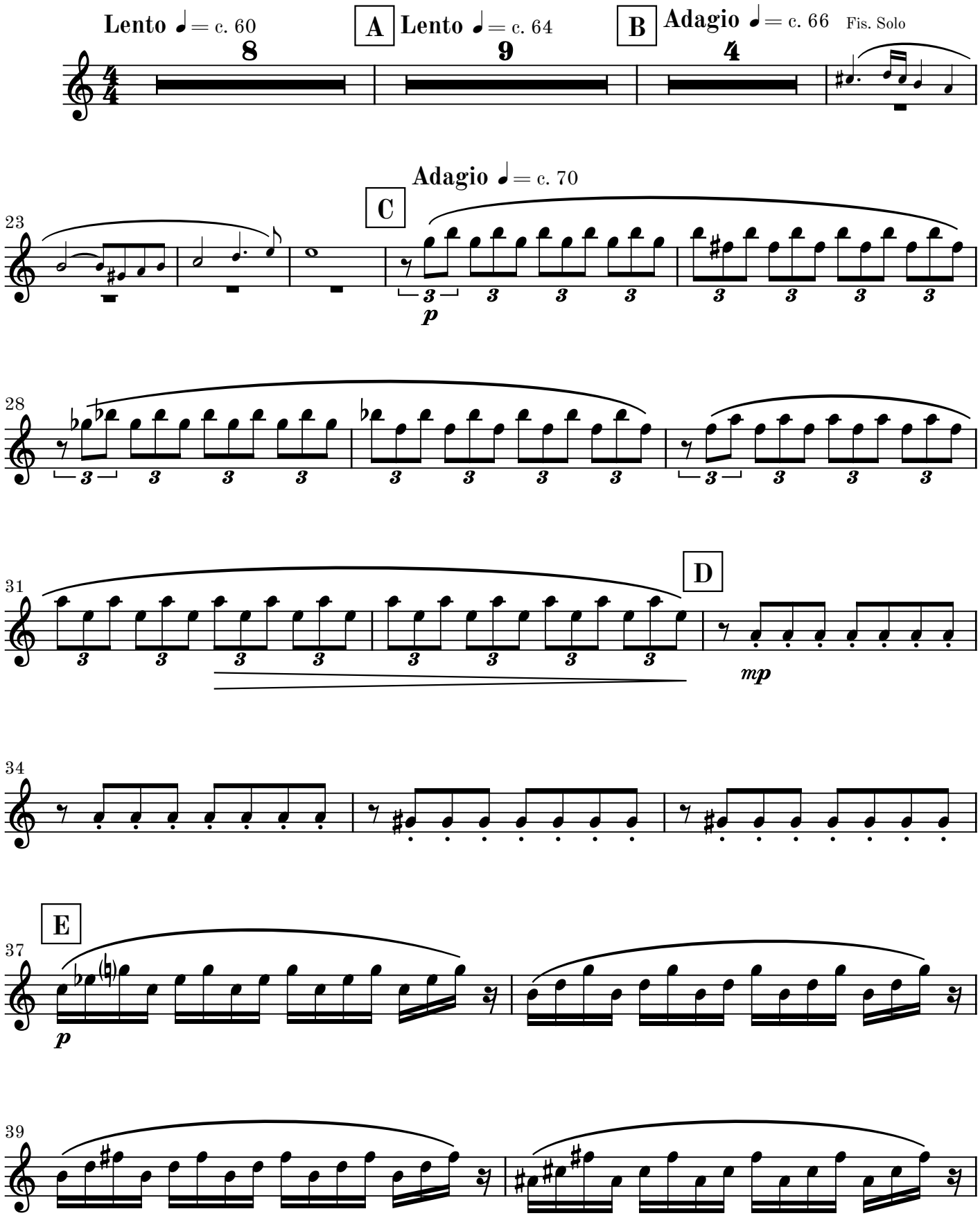
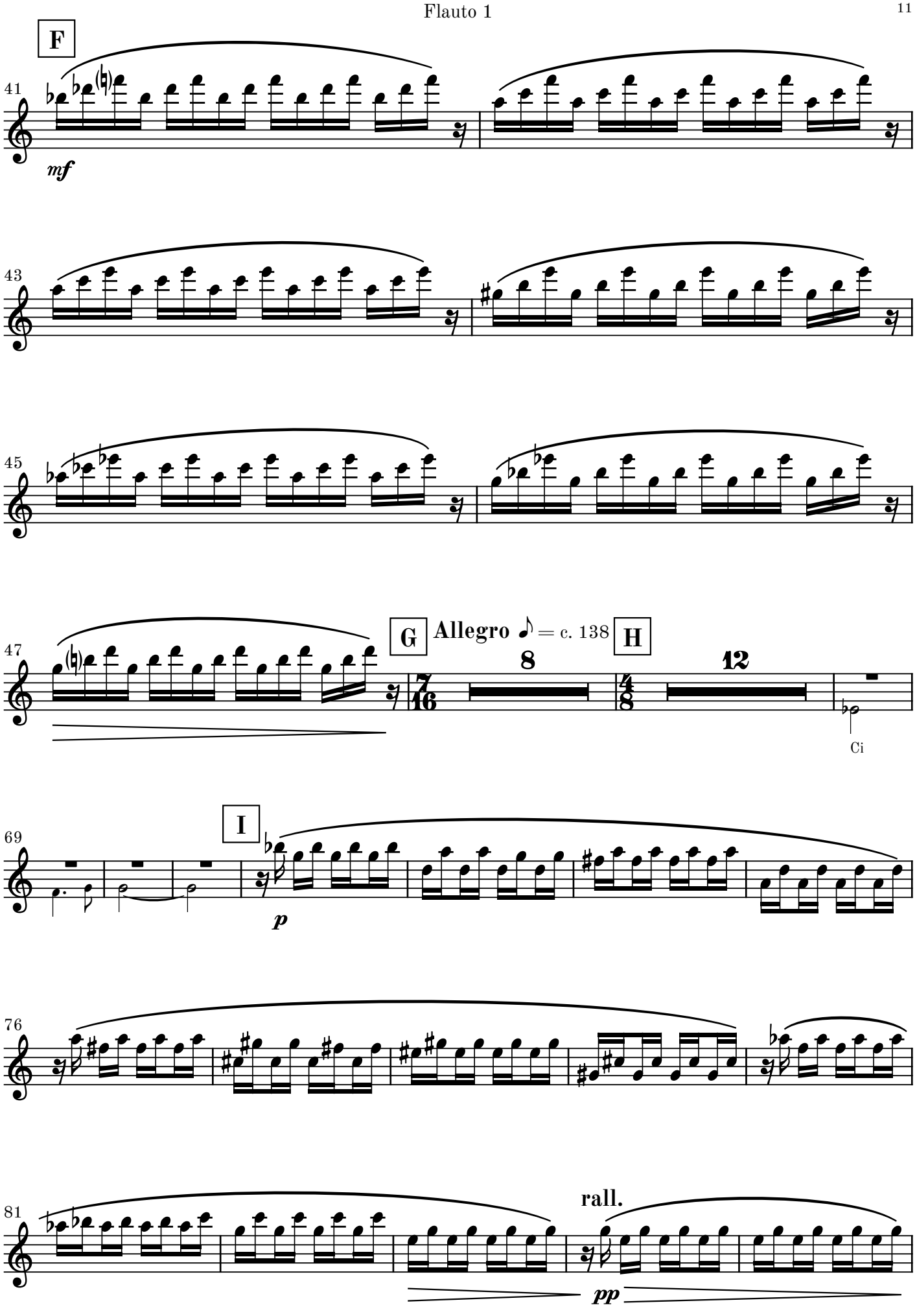
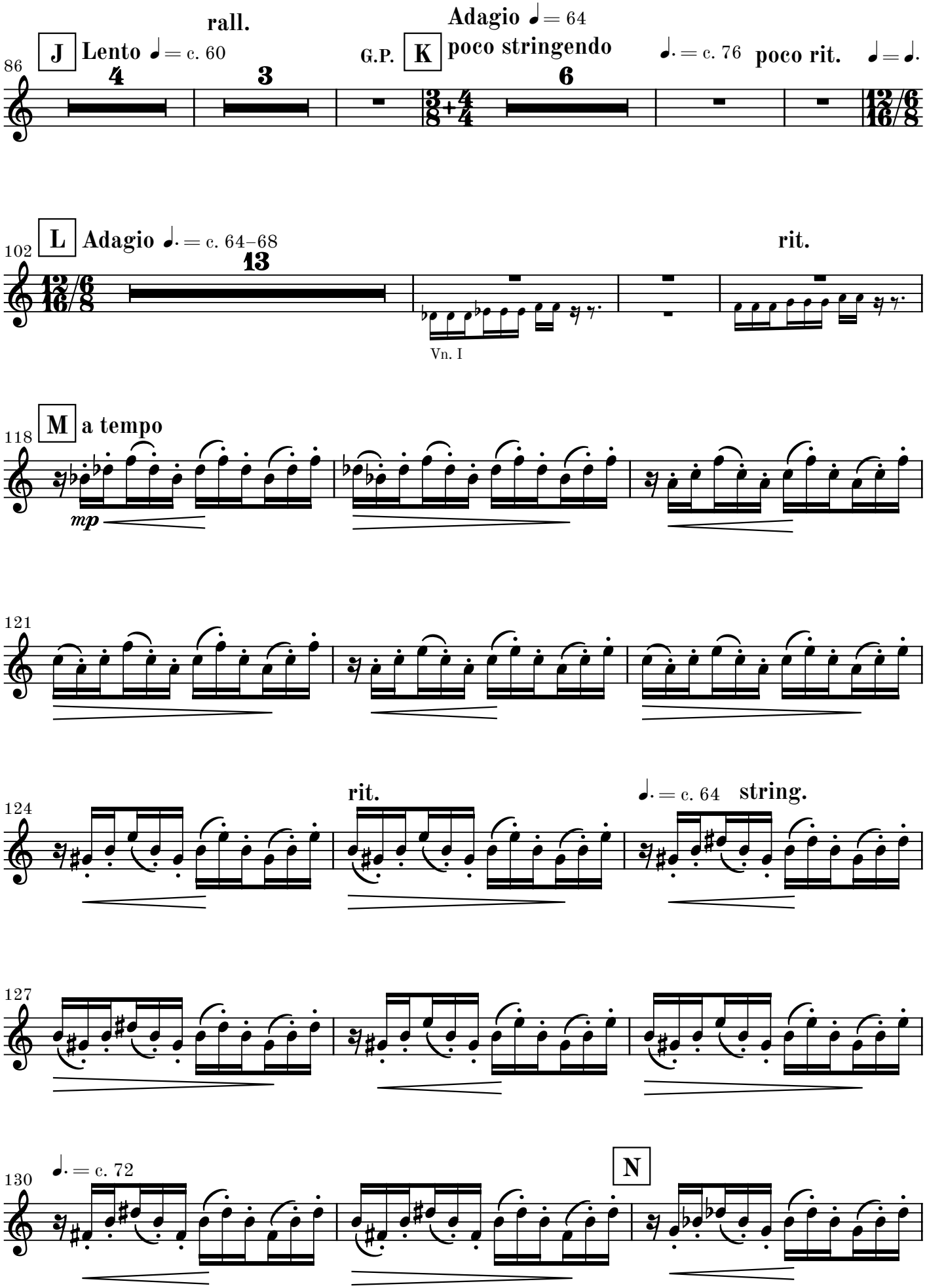
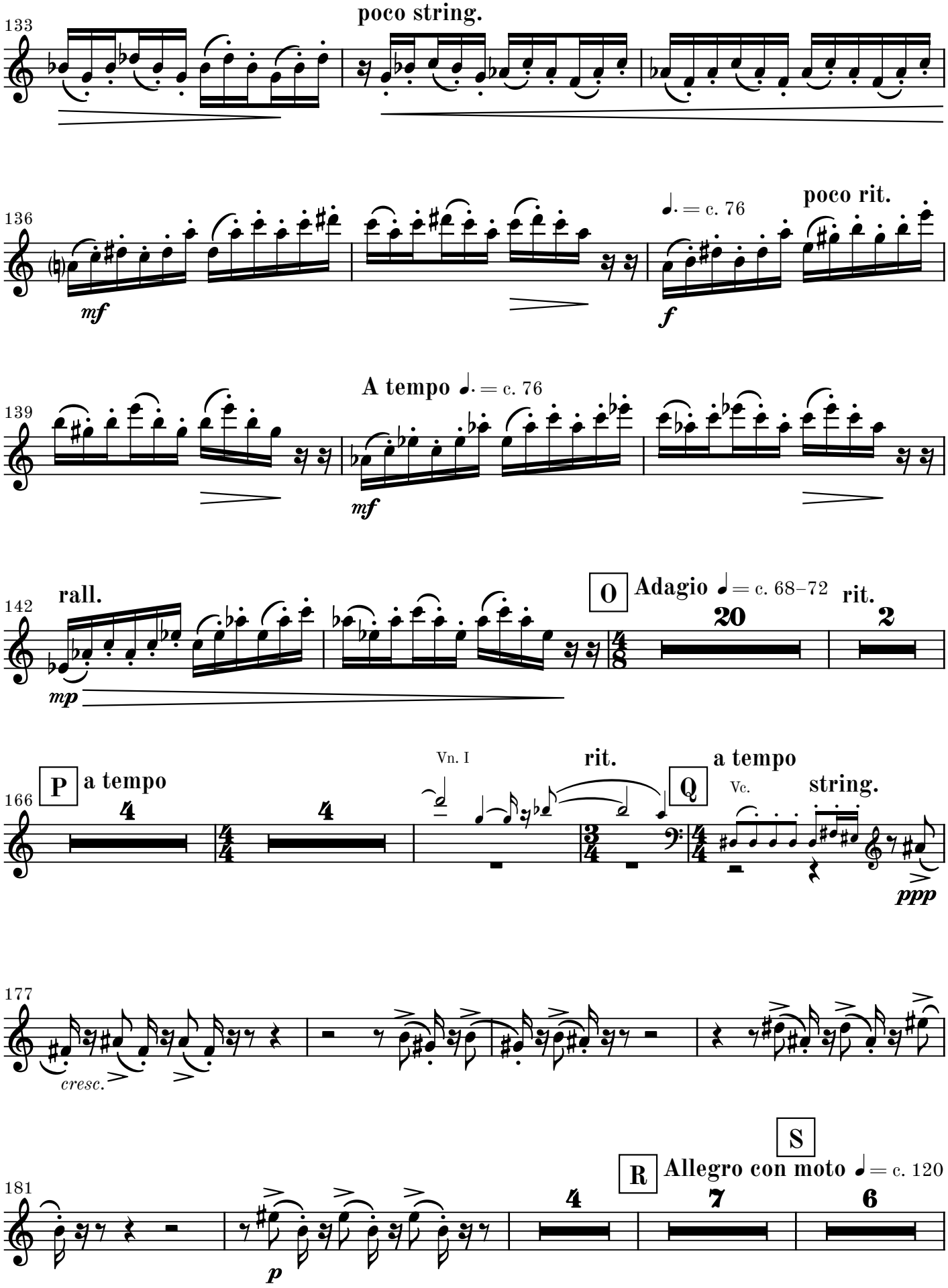
2. movement

Ad Passum

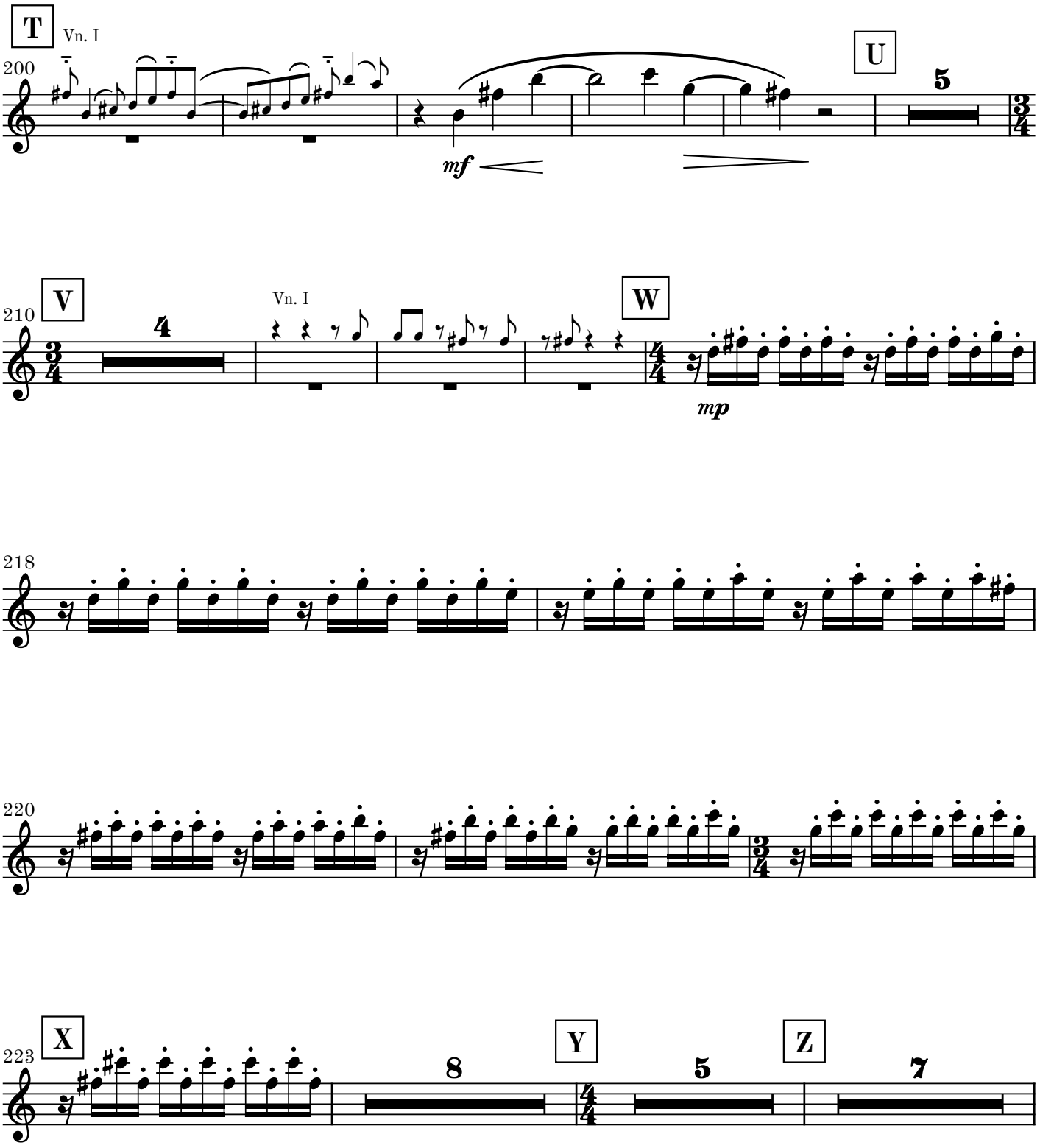



F
41
mf
43
45
G
Allegro ♪ = c. 138
H
47
8
12
Ci
I
69
p
76
rall.
81
pp


86
J
Lento ♩ = c. 60
rall.
4
3
G.P.
K
Adagio ♩ = 64
poco stringendo
6
♩. = c. 76
poco rit.
♩ = ♩.
12/16 6/8
102
L
Adagio ♩. = c. 64–68
13
12/16 6/8
rit.
Vn. I
118
M
a tempo
mp
121
124
rit.
♩. = c. 64
string.
127
130
♩. = c. 72
N


133
poco string.
136
mf
poco rit.
f
139
A tempo
mf
142
rall.
mp
O
Adagio
rit.
20
2
166
P
a tempo
Vn. I
rit.
Q
a tempo
Vc.
string.
ppp
177
cresc.
181
S
R
Allegro con moto
p

Flauto 1



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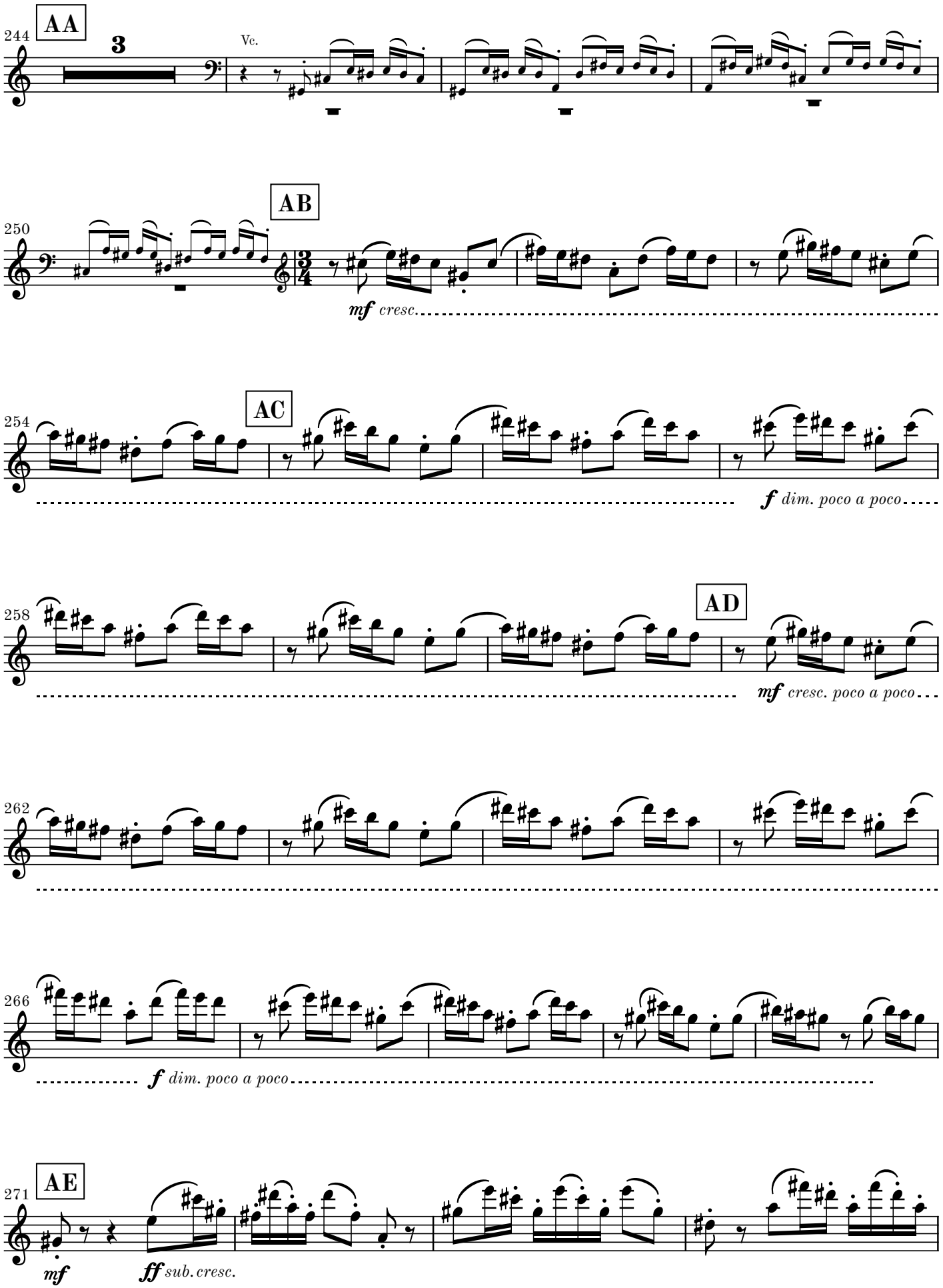
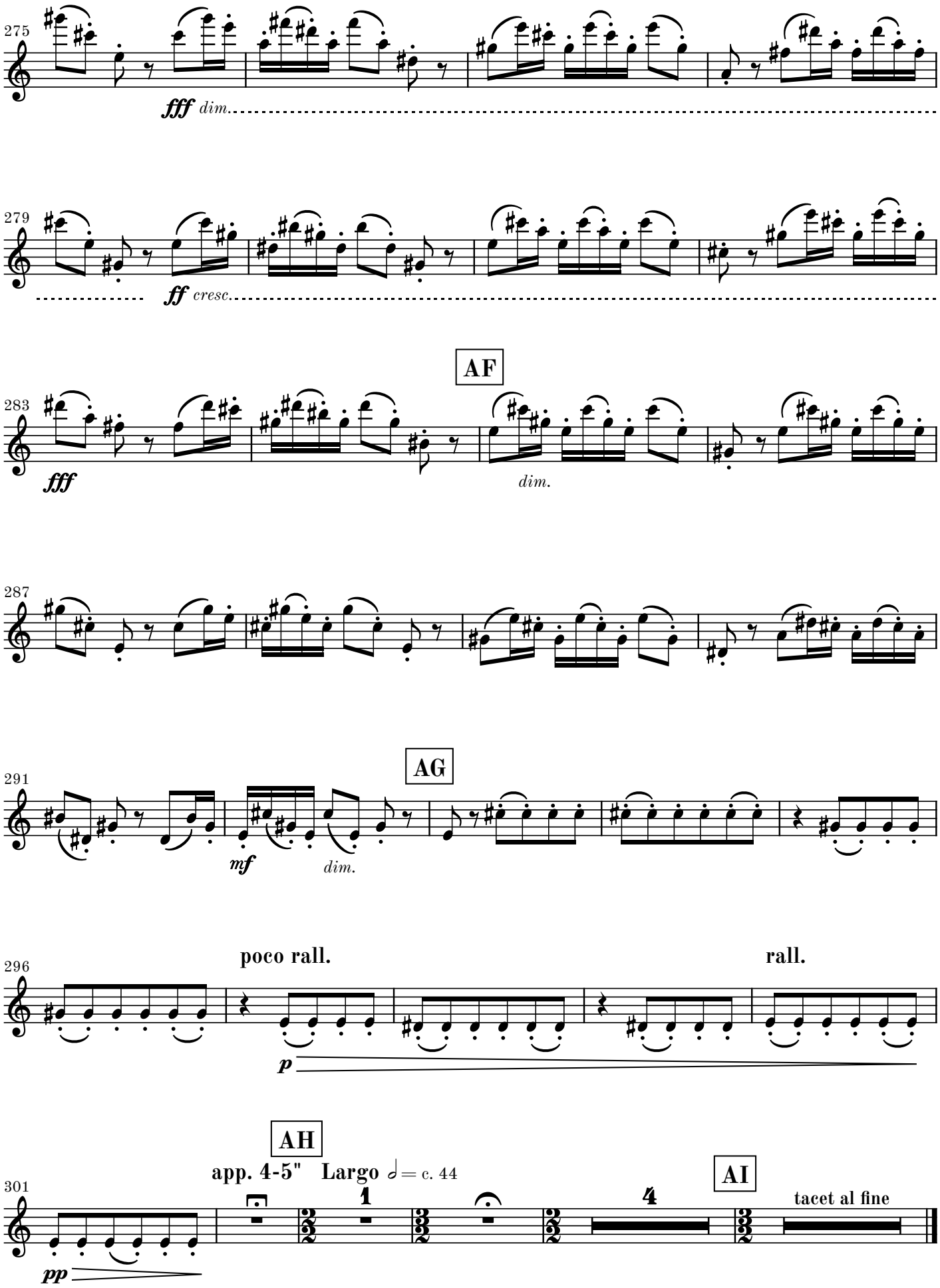

244
AA
3
Vc.
250
AB
mf cresc.
254
AC
f dim. poco a poco
258
AD
mf cresc. poco a poco
262
266
f dim. poco a poco
271
AE
mf
ff sub. cresc.


275
fff dim.
279
ff cresc.
AF
283
fff
dim.
287
AG
291
mf
dim.
poco rall.
rall.
296
p
AH
app. 4-5" Largo ♩= c. 44
AI
301
1
4
tacet al fine
pp