Flauto 1

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo and Bjarke Mogensen

A **Vivace con fuoco** (♪ = c. 156) **Vivace leggiero** **B**

1

6 4 2

Ob. 1

C

15

p

D

18

mp

21

E

24

cresc.

27

F

30

mf *mp cresc.*

8va

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33

(8)

36

(8)

39

(8)

ff

G

Andante espressivo (♩ = c. 78)

♩ = ♩

42

meno ***f*** 3 3

sim.

44

46

H

48

I

4

54

J

6

Vn. I

poco rit.

K

a tempo

3/4

mf

63

7+7/16

70

L

Vivace (♪ = c. 156)

♪ = ♪

7+7/16

f

73

M

76

79

N

rall.

4+3+4/16

mf

7+7/16

O

Moderato poco espressivo ♪. = 104

84

molto rall.

7+7/16

mp

pp

App. 2″

♪. = ♪.

6/16

12/16

4

Ob. 1

solo

93 8va

p

P

100 (8)

p sub.

107 (8)

Q

114

p sub.

poco rit.

121

Vivace leggiero (♪ = 156)

R a tempo **S** ♪ = ♪ **T**

128

Tbn. 1

144

U

p

150

V

mp

155

W

cresc.

160

165

X

8va

mp *cresc.*

169

(8)

172

(8)

175

(8)

ff

Y **Vivace poco espressivo**

178

sim.

181

184

Z

cresc.

187

fff

190

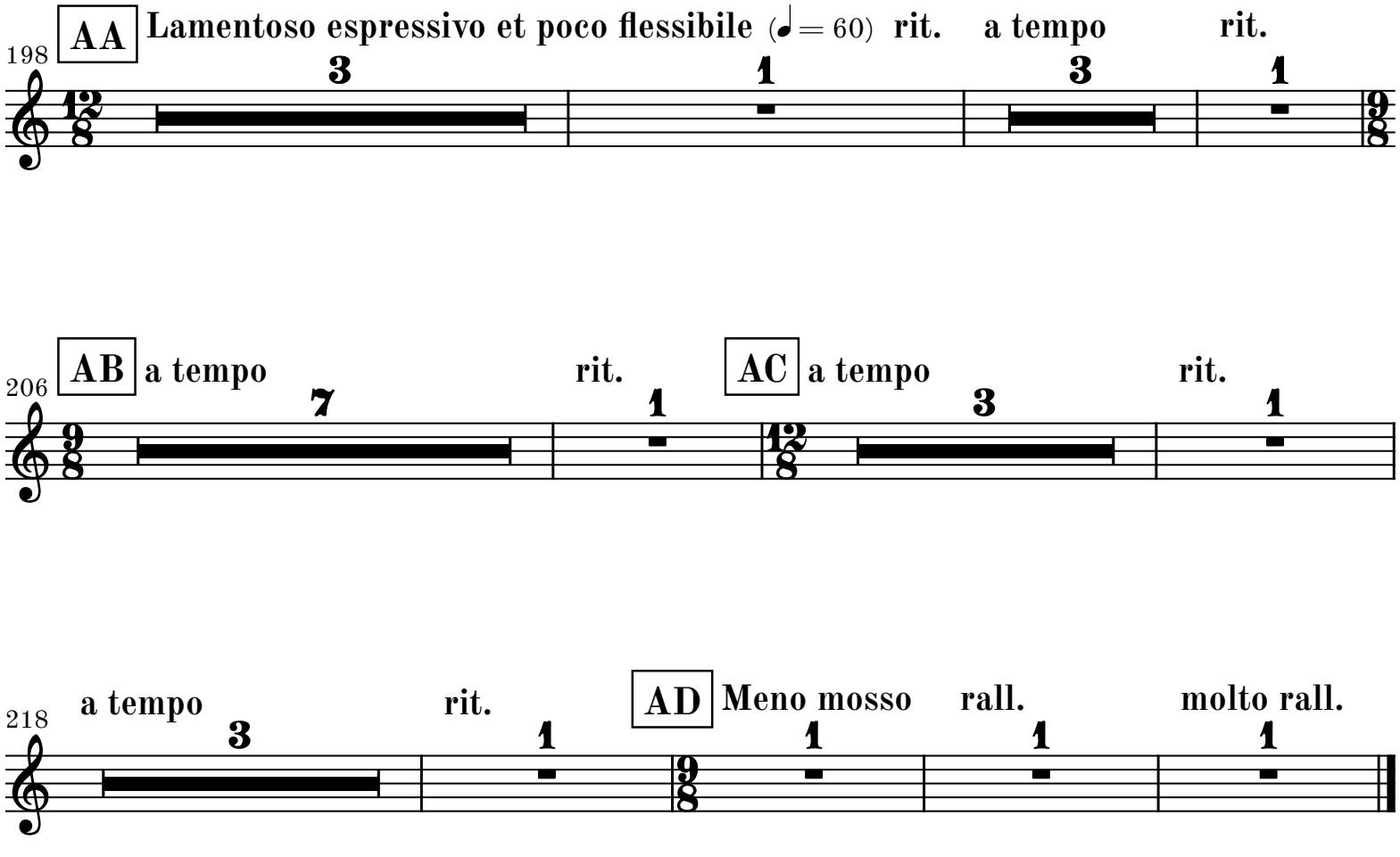
193

mp

195

rall.

App. 2-3″


198
AA
Lamentoso espressivo et poco flessibile (♩= 60)
rit.
a tempo
rit.
206
AB
a tempo
rit.
AC
a tempo
rit.
218
a tempo
rit.
AD
Meno mosso
rall.
molto rall.

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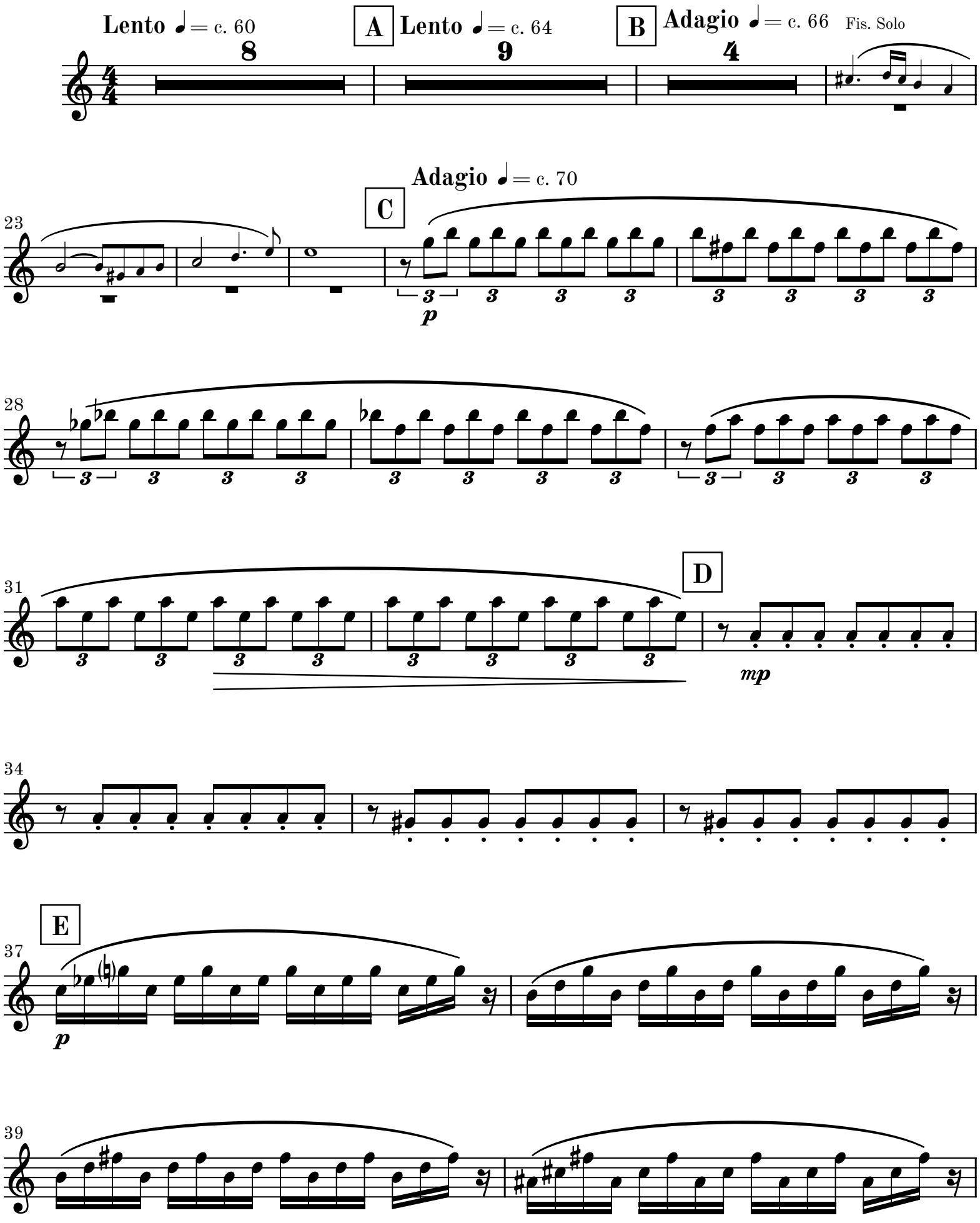
2. movement

Ad Passum



F

41

mf

43

45

47

G **Allegro** ♪ = c. 138 H

8

12

Ci

69

I

p

76

81

rall.

pp

86

rall.

J Lento ♩ = c. 60

4

3

G.P.

K Adagio ♩ = 64 poco stringendo

6

♩. = c. 76 poco rit.

♩ = ♩.

102

L Adagio ♩. = c. 64–68

13

rit.

Vn. I

118

M a tempo

mp

121

124

rit.

♩. = c. 64 string.

127

130

♩. = c. 72

N

133 **poco string.**

136 *mf* ♩. = c. 76 **poco rit.** *f*

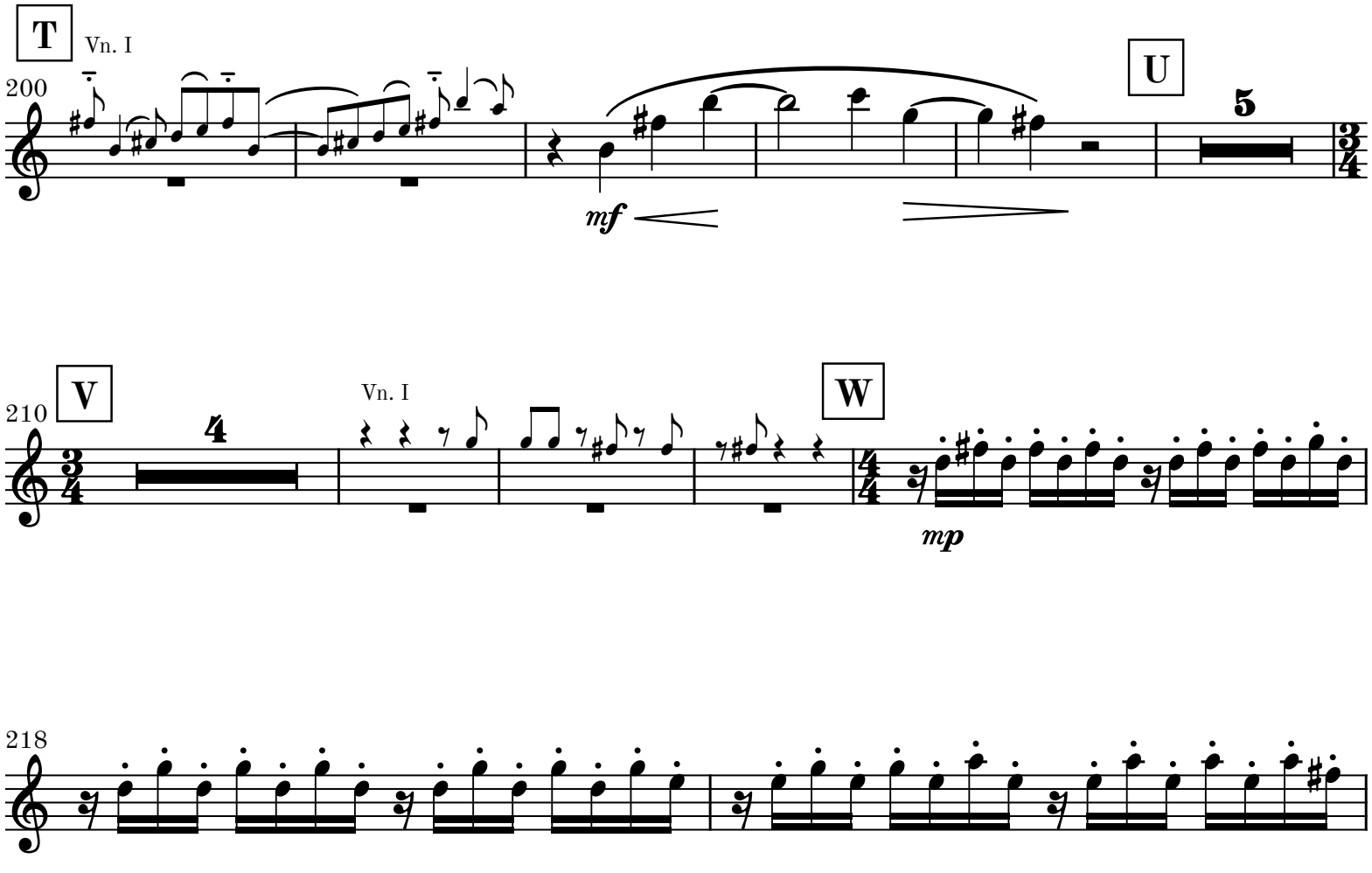
139 **A tempo** ♩. = c. 76 *mf*

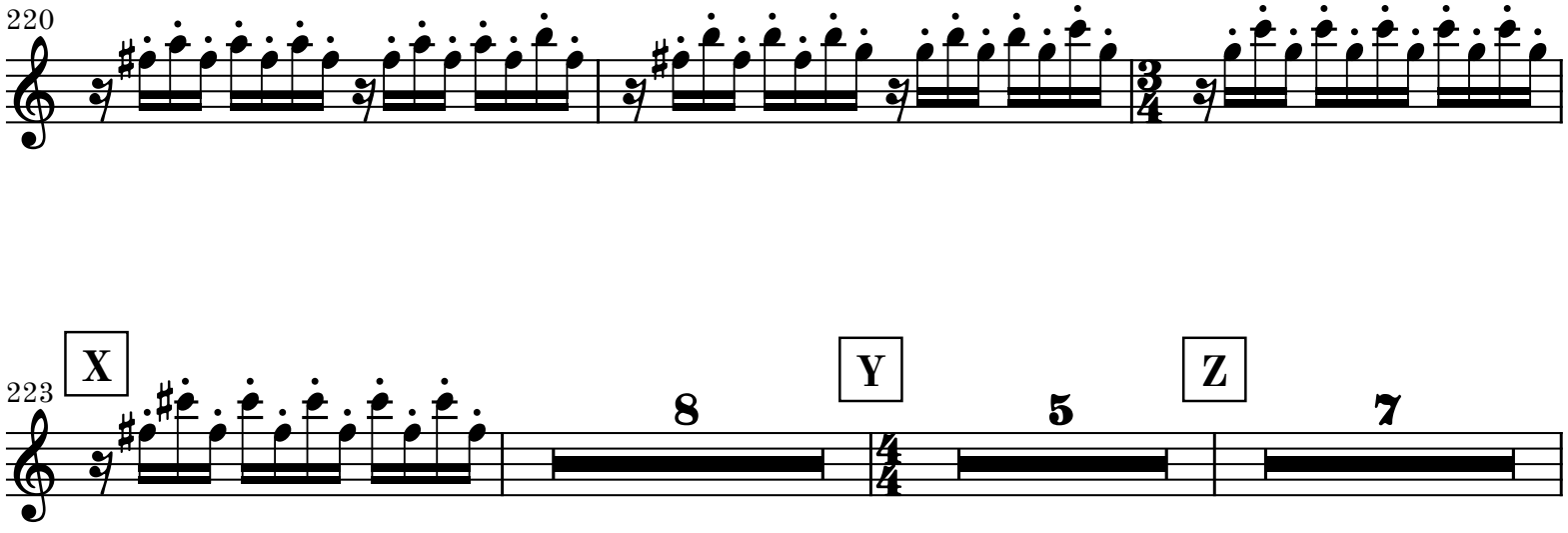
142 **rall.** *mp* **0** **Adagio** ♩ = c. 68–72 **rit.** **20** **2**

166 **P** **a tempo** **4** **4** Vn. I **rit.** **Q** **a tempo** Vc. **string.** *ppp*

177 *cresc.*

181 **S** **R** **Allegro con moto** ♩ = c. 120 *p* **4** **7** **6**


T
Vn. I
200
U
5
mf
V
210
4
Vn. I
W
mp
218


220
X
223
8
Y
5
Z
7

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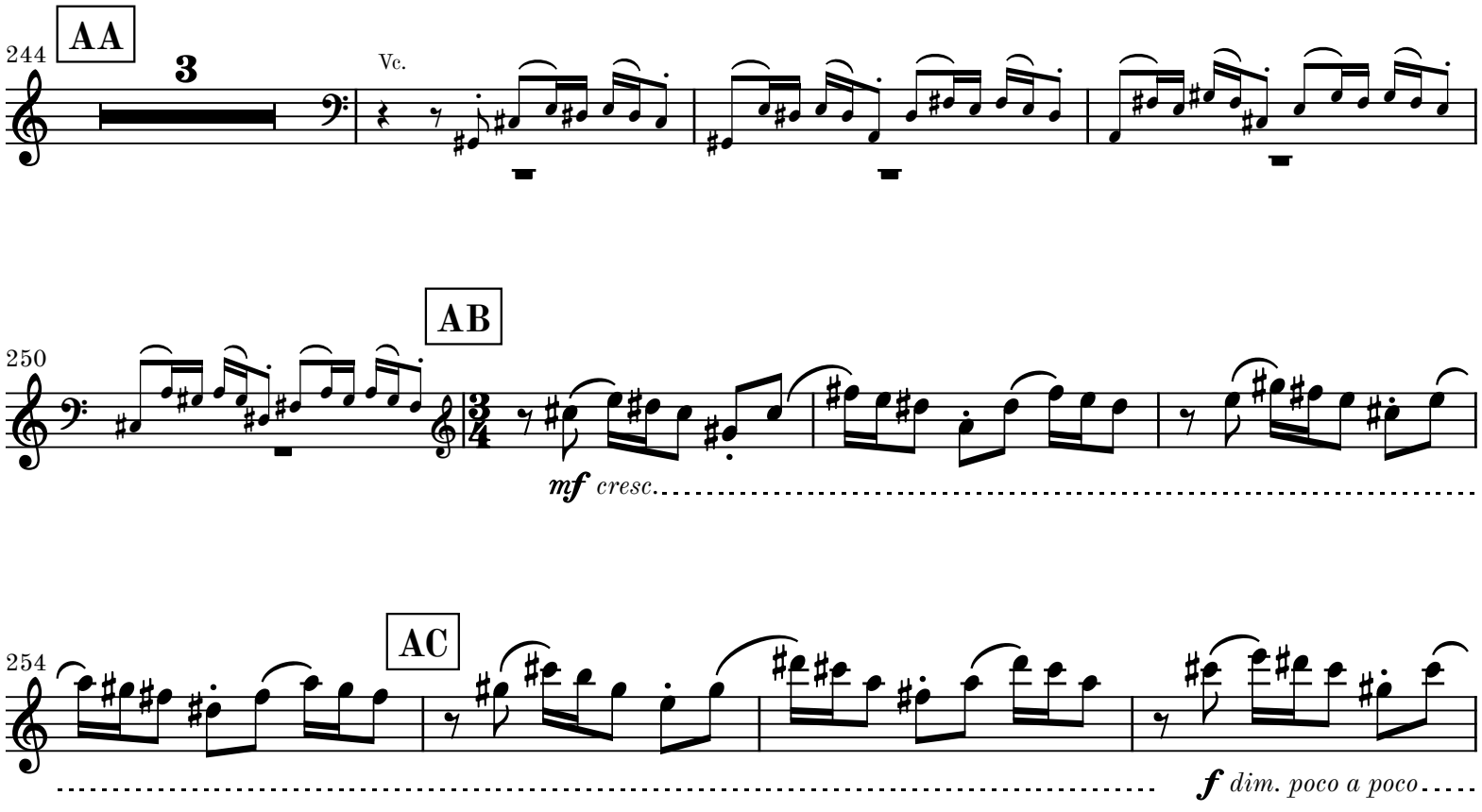
244
AA
3
Vc.
250
AB
mf cresc.
254
AC
f dim. poco a poco
258
AD
mf cresc. poco a poco
262
266
f dim. poco a poco
271
AE
mf
ff sub. cresc.

275

fff *dim.*

279

ff *cresc.*

AF

283

fff

dim.

287

AG

291

mf *dim.*

296

poco rall. **rall.**

p

AH

app. 4-5" Largo 𝅗𝅥 = c. 44

AI

301

pp

1 **4**

tacet al fine